

CURTIS REYNOLDS

MUSIC DIRECTOR ▪ VOICE TEACHER ▪ PIANIST

402.806.7157 ▪ curtis.j.reynolds@gmail.com ▪ www.curtisjreynolds.com

NATIONAL TOUR

<i>Spamilton: An American Parody</i>	Brierpatch Productions Fred Barton, music supervisor	Music Director ▪ King Standby
--------------------------------------	---	-------------------------------

NEW MUSICALS

<i>Love Actually?</i> <i>The Unauthorized Musical Parody</i>	Right Angle Entertainment	Music Director
<i>The Astonishing Times of Timothy Cratchit</i>	The WorkShop Theater	Music Director
<i>Salome</i> (workshop)	New York Theater Workshop	Music Director ▪ Arranger

REGIONAL/NEW YORK/CRUISE

<i>Evita</i>	Arts Center of Coastal Carolina	Music Director ▪ Reduction
<i>Bye Bye Birdie</i>	Maine State Music Theatre	Music Director ▪ Reduction
<i>Guys and Dolls</i> ▪ <i>Singing in the Rain</i> <i>Saturday Night Fever</i> ▪ <i>Grease</i> <i>Newsies</i> ▪ <i>Beauty and the Beast</i>	Maine State Music Theatre	Assistant Music Director Trombone ▪ Reduction Programming
<i>Billboard Onboard</i>	Windish Music	Singing Pianist
<i>Sweeney Todd</i>	Brooklyn Theatre Club	Music Director

CONCERTS/EDUCATIONAL (selected)

<i>A Grand Night for Singing</i>	Boston Conservatory at Berklee	Co-Music Director
Ross Baum Songbook at Lincoln Center	Bruno Walter Auditorium	Music Director
<i>Catch Me If You Can</i>	New York University Skirball Center	Music Director ▪ Conductor
<i>In The Heights</i>	New York University ▪ Tisch	Assistant Music Director
<i>West Side Story</i> 60th Anniversary Reunion	St. Luke's Theater	Music Director
<i>Two by Two</i> In Concert 54 Below Sings <i>Big Fish</i> 54 Below Sings <i>Memphis</i>	Feinstein's/54 Below	Music Director ▪ Keyboard
<i>Elise</i> (workshop)	Pace University	Music Director ▪ Arranger

EDUCATION

Master of Fine Arts in Musical Theater Vocal Pedagogy	Boston Conservatory at Berklee
---	--------------------------------

Bachelor of Music in Vocal Performance ▪ Musical Theater	New York University ▪ Steinhardt
--	----------------------------------

OTHER SKILLS

Trombone, Piano Bar, Piano/Vocal Arranging, Finale Proficient, Kurzweil/MainStage Programming, Click Track

CONCERTS/READINGS/WORKSHOPS/CABARETS

<i>A Back Line (A Chorus Line Parody)</i>	Matthew Matney, writer/actor	Upright Citizen's Brigade
<i>The End</i> (new musical reading)	Emma Gilding, director	The WorkShop Theater
<i>MargOH Channing is Topsy!</i>	MargOH Channing, performer	Edinburgh Fringe Festival
<i>Growing Pains</i>	Susie Gannon, actor	The West End Lounge
<i>Michael Hajjar & Friends</i>	Michael Hajjar, actor	Feinstein's/54 Below
<i>You and I and All of Us: An Exploration of Connection</i>	Caitlin Caruso, actor	Don't Tell Mama
<i>An Evening with Eustace & Laurie Brockovich</i>	Andrew Nielson & Jenny Ward, actors	The Duplex
<i>Forbidden Belting</i>	NYU Steinhardt Vocal Performance	The Duplex
<i>A Chorus Line</i> (Conductor/Piano)	Christopher Lengerich, music director	HSTAT High School